

# Gavin Scot Dietz

Costume Designer and Technician

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## Costume Design

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Costume Designer	<i>Nickel and Dimed</i>	LSU Mainstage	Shana Gold/Amy Herzberg (Dir)	2018
Costume Designer	<i>Sister Mary Ignatius...</i>	LSU Lab Series	Nathan Ynacay (Dir)	2017
Asst. Costume Des.	<i>Love and Information</i>	LSU Mainstage	Kyla Kazuschyk (Des)	2017

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## Costume Construction

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Stitcher/Wardrobe	<i>Candide</i>	Janeic Opera Co.	Glenn Breed (Des)	2018
Stitcher/Wardrobe	<i>La Cenerentola (Cinderella)</i>	Janeic Opera Co.	Glenn Breed (Des)	2018
Stitcher/Wardrobe	<i>Madama Butterfly</i>	Janeic Opera Co.	Glenn Breed (Des)	2018
Cutter/Draper	<i>The Mountaintop</i>	Swine Palace	Kyla Kazuschyk (CSM)	2017
Stitcher	<i>By the Way, Meet Vera Stark</i>	LSU Mainstage	Kyla Kazuschyk (CSM)	2016
Stitcher	<i>Vieux Carré</i>	Swine Palace	Kyla Kazuschyk (CSM)	2016
Painter/Dyer	<i>LMNOP: the Muzical</i>	LSU Mainstage	Nathan Ynacay (Des)	2017

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## Skills

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- ∞ **Sewing Machines:** industrial sewing machine, overlock sewing machine, digital embroidery machine
- ∞ **Fabric Modification:** dyeing, distressing, marbling, batik, shibori, silk painting
- ∞ **Mask Making:** face casting, paper mâché, Veraform, Wonderflex
- ∞ **Stage Makeup:** prosthetics, wig ventilation, wig styling
- ∞ **Software:** Microsoft Word and Excel, Adobe Photoshop
- ∞ **Certifications:** Louisiana driver's license

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## Education

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Louisiana State University, Bachelor of Arts in Theatre – Design/Technology

May 2018

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## References

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\*References available upon request.